

CURRICULUM VITAE

JOSIE WARSHAW

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BIOGRAPHICAL DETAILS

1975-78	Studio Pottery Course; Harrow College of Art
1978	Society of Designer Craftsmen Licentiate
1979-81	Ceramics Technician; Camberwell School of Art
1982	Australia/NZ; Worked with Jenny Orchard, architect, murals /slip cast constructions
1983-14	Established studio at Kingsgate Workshops Trust
1987	Crafts Council Special Projects Grant
1992	Artist in Residence; Camden Arts Centre
1994	Artist in Residence; Barnet Schools
1995	Work accepted on the Crafts Council Index of Selected Makers
1995/98	Artist in Residence; Camden Junior Schools, National Curriculum project work
1996-97	Artist in Residence; St. Mary's Primary School, Kilburn
1997-98	Brunel University & Architectural Association visiting lecturer, Foundation and degree courses
2001-2	Lottery Funded Clay and Mosaic Centenary project at Salusbury Primary School, NW6
2003-5	Kilburn Festival artist led Community Project. Artist in Residence Camden & Barnet Schools
2003-11	Arts residencies in Westminster schools and Westminster Academy, Ronald Ross Southfields, Heathland school South Harrow, Northview Primary School Barnet, Kingsgate Primary School Camden
2003-now	Part-Time Ceramics Tutor City Lit. Covent Garden. Teaching in Studio

EXHIBITIONS

1983-now	Kingsgate Mixed Media /Kingsgate Workshop Opens // City Lit Staff Exhibition
1985	Group Show; Chelsea Crafts Fair, London
1985	Group Show; Christopher Strangeways, London
1985	Shop displays at Paul Smith Kensington, London, Liberties Regent Street, London,
1986-87	Blackheath Gallery; Blackheath, London
1987-88	Top Drawer; Harrogate and Birmingham Trade Fairs
1988	Ladygate Gallery; East Yorkshire
1988	Harbinger's Gallery; Glasgow
1991-92	London Potters; Morely Gallery and Crypt Gallery
1993	Fletcher Challenge; Auckland, New Zealand
1993	Andrew Usiskin Gallery; Hampstead, London
1993	Cecelia Colman Gallery, St Johns Wood, London
1993-94	Contemporary Applied Arts; Summer Exhibition
1994	New Ashgate; Farnham, Surrey
1995	Corum Gallery; Bloomsbury, London - Summer Exhibition
1995	Hugo Barclay Gallery; Brighton, East Sussex
1995	Amalgam; Barnes, London - Summer Hand building Exhibition
1995	V&A Crafts Council Shop
1995	Bedales School; Steep, Hampshire
1996	Contemporary Applied Arts; Opening Show
1996	Fletcher Challenge; Auckland, New Zealand
1998	20/20; Angel Row Gallery; London.
2003	British Collectibles: London
2004	Made in Camden, Swiss Cottage Library, curator - Emanuel Cooper
2006	Kingsgate Workshops Trust Auction
2013	"Microtopia" Kingsgate Workshops Trust Gallery

PRIVATE COLLECTIONS

1993	Coopers & Lybrand; London
2006	Richard Arnold Ceramics Collection & Imelda Staunton
2007	Currell Collection Islington London
2014	Roger La Borde, London

BIBLIOGRAPHY

1995	Ceramics Review "Insight"; September-October
1996	"The Women's Artists" Diary; The Women's Press
1996	Fletcher Challenge Catalogue
1995	The Potters Directory of Shape and Form; Krause
1999	Wrote "The Complete Practical Potter" for Anness Publishing
2000	Book reviews, Ceramic Review July August
2004	Wrote "Beginners Ceramics Handbook" D&S Publishing